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The Seminole Wars **The Seminole Struggle** *American Indian Activism* *The Longest Trail* **'Indian Wars' and the Struggle for Eastern North America, 1763-1842** **American Indian Treaties** **Indian Tribes of Oklahoma** **American and Latin-American Indians: The Longest Trail** *The Life of William Apess, Pequot* **American Indians and the Urban Experience** **American Indian Sovereignty and Law** *American Indian Biographies* **America's Dirty Wars** **The Routledge Companion to Native American Literature** **Indian Placenames in America** **A Short History of U.S. Interventions in Latin America and the Caribbean** *Reimagining Indian Country* *High Stakes* **"Vaudeville Indians" on Global Circuits, 1880s-1930s** **American Yachts in Naval Service** **America is Indian Country** **Critical Companion to Native American and First Nations Theatre and Performance** **The American Experience with Alcohol** **Chronicles of American Indian Protest** **The North-American and the West-Indian Gazetteer** **Native American History for Kids** **Health Services for American Indians** **American Indian Ethnic Renewal** *Red Power* **Constitutional Rights of the American Indian** **The Odyssey of Texas Ranger James Callahan** *America and the Indo-Pacific* **Handbook of American Indian Games** **Native Americans and Political Participation** **Hollow Victory** **Museums and Social Activism** *Contemporary Native American Address* **The Battle of Negro Fort** **The Indian Ocean and US Grand Strategy**

A Short History of U.S. Interventions in Latin America and the Caribbean
Jun 14 2021 A Short History of U.S. Interventions in Latin America and the Caribbean presents a concise account of the full sweep of U.S. military invasions and interventions in Central America, South America, and the Caribbean from 1800 up to the present day. Engages in debates about the economic, military, political, and cultural motives that shaped U.S. interventions in Cuba, Nicaragua, Puerto Rico, Haiti, the Dominican Republic, Panama, Guatemala, Mexico, and elsewhere Deals with incidents that range from the taking of Florida to the Mexican War, the War of 1898, the Veracruz incident of 1914, the Bay of Pigs, and the 1989 invasion of Panama Features also the responses of Latin American countries to U.S. involvement Features unique coverage of 19th century interventions as well as 20th century incidents, and includes a series of helpful maps and illustrations

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The Longest Trail Feb 20 2022 Alvin Josephy Jr.'s groundbreaking, popular books and essays advocated for a fair and true historical assessment of Native Americans, and set the course for modern Native American studies. This collection, which includes magazine articles, speeches, a white paper, and introductions and chapters of books, gives a generous and reasoned view of five hundred years of Indian history in North America from first settlements in the East to the long trek of the Nez Perce Indians in the Northwest. The essays deal with the origins of still unresolved troubles with treaties and territories to fishing and land rights, and who should own archeological finds, as well as the ideologies that underpin our Indian policy. Taken together the pieces give a revelatory introduction to American Indian history, a history that continues both to fascinate and inform.

America is Indian Country Jan 10 2021 A compilation of selected editorials, essays and illustrations originally published in the national

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newspaper Indian Country Today between 2000 and 2004. The paper's editors, key tribal leaders, politicians, and scholars are the contributing writers. Topics discussed include Indian gaming, intellectual property rights, economic diversification, religious freedom, tribal colleges, health care, control of tribal assets, tribal justice systems, identity politics, blood quantum, the mainstream press, the United Nations, and NMAI (National Museum of the American Indian). - from publisher information.

"Vaudeville Indians" on Global Circuits, 1880s-1930s Mar 12 2021
Uncovering hidden histories of Indigenous performers in vaudeville and in the creation of western modernity and popular culture

American Indian Biographies Oct 19 2021 Contains biographical sketches, ranging in length from 300 to 3,000 words, on figures in North American Indian history, extending from the arrival of European colonists on North American shores to the early twenty-first century.

America and the Indo-Pacific Jan 28 2020 This book offers an extensive account of Donald Trump's foreign policy record in the Indo-Pacific region. Set against the backdrop of Trump's policy of sustained US confrontation with China, it recounts his administration's efforts to shore up America's position with the Indo-Pacific strategy. It also reviews Trump's record with allies and partners in the Indo-Pacific and the South Asian subregion in context of the 'great power competition' between China and the United States. Amidst the ongoing conversations on the declining currency of American internationalism, the volume showcases the seeming insularity of the Indo-Pacific region from forces that are informing an America in retreat. In noting Trump's record to have been a consequential one, the authors also offer insights into the prospects for US policy continuity under Joe Biden. This timely book will be of great interest to scholars, teachers, and students of politics and international relations, Asia studies, US-China studies, area studies, foreign policy, maritime studies, and world politics. It is a recommended read for all watchers of US foreign policy and the evolving US-China rivalry.

Critical Companion to Native American and First Nations Theatre and Performance Dec 09 2020 This foundational study offers an

accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks. It is the first major survey book to introduce Native artists, plays, and theatres within their cultural, aesthetic, spiritual, and socio-political contexts. Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse, dynamic, contemporary plays that enact Indigenous human rights through the plays' visionary styles of dramaturgy and performance. The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama, followed by an overview of Indigenous plays and theatre artists from across the century. Finally, it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices. Addressing the complexities of this dynamic field, this volume offers critical grounding in the historical development of Indigenous theatre in North America, while analysing key Native plays and performance traditions from the mainland United States and Canada. In surveying Native theatre from the late 19th century until today, the authors explore the cultural, aesthetic, and spiritual concerns, as well as the political and revitalization efforts of Indigenous peoples. This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy, rehearsal practices, and performance histories of key Native scripts.

[Contemporary Native American Address](#) Aug 24 2019

Indian Placenames in America Jul 16 2021 The American Indians have lost much of their land over the years, but their legacy is evident in the many places around the United States that have Indian names. Countless placenames have, however, been corrupted over time, and numerous placenames have similar spellings but different meanings. This reference work is a reprint in one combined volume of the two-volume set published by McFarland in 2003 and 2005. Volume One covers the name origins and histories of cities, towns and villages in the United States that have Indian names. It is arranged alphabetically by state, then

alphabetically by city, town or village name. Additional data include population figures and county names. Probable Indian placenames with no certain origin also receive entries, and as much history as possible is provided about those locations. Volume Two covers more than 1400 rivers, lakes, mountains and other natural features in the United States with Indian names. It is arranged by state, and then alphabetically by natural feature. Counties are provided for most entries, with multiple counties listed for some entries where appropriate. In addition to name origins and meanings, geophysical data such as the heights of mountains and lengths of waterways are indicated.

Handbook of American Indian Games Dec 29 2019 150 games for camp and recreation leaders, preteen to adult level.

Hollow Victory Oct 26 2019 A novel of the Second Seminole War : traces the tragic Second Seminole War from beginning to end. Col. William Wooster is a seasoned army officer who must match wits with Kachi-Hadjo, a dedicated and defiant Indian leader.

Chronicles of American Indian Protest Oct 07 2020 Includes a collection of documents, each prefaced by a brief historical introduction, mirroring the American Indian's struggle for survival from 1622 to 1978.

The Longest Trail Jul 28 2022 Alvin Josephy Jr.'s groundbreaking, popular books and essays advocated for a fair and true historical assessment of Native Americans, and set the course for modern Native American studies. This collection, which includes magazine articles, speeches, a white paper, and introductions and chapters of books, gives a generous and reasoned view of five hundred years of Indian history in North America from first settlements in the East to the long trek of the Nez Perce Indians in the Northwest. The essays deal with the origins of still unresolved troubles with treaties and territories to fishing and land rights, and who should own archeological finds, as well as the ideologies that underpin our Indian policy. Taken together the pieces give a revelatory introduction to American Indian history, a history that continues both to fascinate and inform.

The Seminole Struggle Sep 29 2022 When we published our initial work on the Seminole Wars in 2004, we lamented the fact that such an

important series of events was widely unknown to the American public in general and to the majority of Floridians. Not that we should have been surprised: The war was fought in one small corner of the nation and therefore of little concern to Americans as a whole, and most Floridians weren't born in the state and would have had little opportunity to learn about the wars. Yet it shouldn't have been that way. The Seminole Wars were a major conflict for the nation and arguably one of the most formative events for the State of Florida. The Indian Wars of the American West are famous worldwide, yet the Seminole Wars were bigger than any western Indian war. The foundations for most of Florida's great cities are a result of the Seminole Wars, yet few of those cities' residents are aware of the fact. It was an historical oversight we felt was in need of correction.

Health Services for American Indians Jul 04 2020

The Indian Ocean and US Grand Strategy Jun 22 2019 The Indian Ocean, with its critical routes for global commerce, is a potentially volatile location for geopolitical strife. Even as the region's role in the international economy and as a highway to conflict zones increases, the US has failed to advance a coherent strategy for protecting its interests in the Indian Ocean or for managing complex diplomatic relationships across the region. The Indian Ocean and US Grand Strategy presents a range of viewpoints about whether and how the US should alter its diplomatic and military strategies for this region. Contributors examine US interests in the Indian Ocean, assess the relative critical importance or imperiled nature of these interests, and propose solutions for American strategy ranging from minimal change to maximum engagement. The book concludes with a comparative assessment of these options and a discussion of their implications for US policymakers. This volume's perspectives and analysis of the Indian Ocean region will be valued by scholars and students of US foreign policy, South Asia, and security studies as well as by diplomats, military officers, and other practitioners.

American Indian Ethnic Renewal Jun 02 2020 A Note on Terminology. Introduction: American Indian Ethnic Renewal. PART I: Ethnic Renewal.

1. Constructing Ethnic Identity. 2. Constructing Culture. 3. Deconstructing Ethnicity. PART II: Red Power and the Resurgence of Indian Identity. 4. American Indian Population Growth: Changing Patterns of Indian Ethnic Identification. 5. The Politics of American Indian Ethnicity: Solving the Puzzle of Indian Ethnic Resurgence. 6. Red Power: Reforging Identity and Culture. PART III: Legacies of Red Power: Renewal and Reform. 7. Renewing Culture and Community. 8. Reconstructing Federal Indian Policy: From.

'Indian Wars' and the Struggle for Eastern North America, 1763-1842 Jun 26 2022 'Indian Wars' and the Struggle for Eastern North America, 1763-1842 examines the contest between Native Americans and Anglo-Americans for control of the lands east of the Mississippi River, through the lens of native attempts to form pan-Indian unions, and Anglo-Americans' attempts to thwart them. The story begins in the wake of the Seven Years' War and ends with the period of Indian Removal and the conclusion of the Second Seminole War in 1842. Anglo-Americans had feared multi-tribal coalitions since the 1670s and would continue to do so into the early nineteenth century, long after there was a credible threat, due to the fear of slave rebels joining the Indians. By focusing on the military and diplomatic history of the topic, the work allows for a broad understanding of American Indians and frontier history, serving as a gateway to the study of Native American history. This concise and accessible text will appeal to a broad intersection of students in ethnic studies, history, and anthropology.

Museums and Social Activism Sep 25 2019 Museums and Social Activism is the first study to bring together historical accounts of the African American and later American Indian civil rights-related social and reform movements that took place on the Smithsonian Mall through the 1960s and 1970s in Washington DC with the significant but unknown story about museological transformation and curatorial activism that occurred in the Division of Political and Reform History at the National Museum of American History at this time. Based on interdisciplinary field-based research that has brought together cross-cultural and international perspectives from the fields of Museum Studies, Public

History, Political Science and Social Movement Studies with empirical investigation, the book explores and analyses museums' - specifically, curators' - relationships with political stakeholders past and present. By understanding the transformations of an earlier period, Museums and Social Activism offers provocative perspectives on the cultural and political significance of contemporary museums. It highlights the relevance of past practice and events for museums today and improved ways of understanding the challenges and opportunities that result from the ongoing process of renewal that museums continue to exemplify. Reimagining Indian Country May 14 2021 For decades, most American Indians have lived in cities, not on reservations or in rural areas. Still, scholars, policymakers, and popular culture often regard Indians first as reservation peoples, living apart from non-Native Americans. In this book, Nicolas Rosenthal reorients our understanding of the experience of American Indians by tracing their migration to cities, exploring the formation of urban Indian communities, and delving into the shifting relationships between reservations and urban areas from the early twentieth century to the present. With a focus on Los Angeles, which by 1970 had more Native American inhabitants than any place outside the Navajo reservation, Reimagining Indian Country shows how cities have played a defining role in modern American Indian life and examines the evolution of Native American identity in recent decades. Rosenthal emphasizes the lived experiences of Native migrants in realms including education, labor, health, housing, and social and political activism to understand how they adapted to an urban environment, and to consider how they formed--and continue to form--new identities. Though still connected to the places where indigenous peoples have preserved their culture, Rosenthal argues that Indian identity must be understood as dynamic and fully enmeshed in modern global networks.

American Indian Treaties May 26 2022 American Indian affairs are much in the public mind today—hotly contested debates over such issues as Indian fishing rights, land claims, and reservation gambling hold our attention. While the unique legal status of American Indians rests on the historical treaty relationship between Indian tribes and the federal

government, until now there has been no comprehensive history of these treaties and their role in American life. Francis Paul Prucha, a leading authority on the history of American Indian affairs, argues that the treaties were a political anomaly from the very beginning. The term "treaty" implies a contract between sovereign independent nations, yet Indians were always in a position of inequality and dependence as negotiators, a fact that complicates their current attempts to regain their rights and tribal sovereignty. Prucha's impeccably researched book, based on a close analysis of every treaty, makes possible a thorough understanding of a legal dilemma whose legacy is so palpably felt today.

Native Americans and Political Participation Nov 27 2019 A remarkable rediscovery of Native American government, political participation, and political theory spanning 1,000 years. * A detailed bibliography providing an in-depth list of books, government documents, and other related publications for use in the disciplines of political science and history * A chronology of Native American politics and events including the American Indian Movement and the tragedy at Wounded Knee

The Battle of Negro Fort Jul 24 2019 The dramatic story of the United States' destruction of a free and independent community of fugitive slaves in Spanish Florida In the aftermath of the War of 1812, Major General Andrew Jackson ordered a joint United States army-navy expedition into Spanish Florida to destroy a free and independent community of fugitive slaves. The result was the Battle of Negro Fort, a brutal conflict among hundreds of American troops, Indian warriors, and black rebels that culminated in the death or re-enslavement of nearly all of the fort's inhabitants. By eliminating this refuge for fugitive slaves, the United States government closed an escape valve that African Americans had utilized for generations. At the same time, it intensified the subjugation of southern Native Americans, including the Creeks, Choctaws, and Seminoles. Still, the battle was significant for another reason as well. During its existence, Negro Fort was a powerful symbol of black freedom that subverted the racist foundations of an expanding American slave society. Its destruction reinforced the nation's growing commitment to slavery, while illuminating the extent to which

ambivalence over the institution had disappeared since the nation's founding. Indeed, four decades after declaring that all men were created equal, the United States destroyed a fugitive slave community in a foreign territory for the first and only time in its history, which accelerated America's transformation into a white republic. The Battle of Negro Fort places the violent expansion of slavery where it belongs, at the center of the history of the early American republic.

American Yachts in Naval Service Feb 08 2021 Before there was a U.S. Navy, several Colonial navies were all-volunteer--both the crews and the vessels. From its beginnings through World War II, the Navy has relied on civilian sailors and their fast vessels to fill out its ranks of small combatants. Beginning with the birth of the yacht in the Netherlands in the 17th century, this illustrated history traces the development of yacht racing, the advent of combustion-engine power and the contribution privately owned vessels have made to national defense. Vessels conscripted during the Civil War served both the Union and Confederacy--sometimes changing sides after capture. The first USS Wanderer saw the slave trade from both sides of the law. Aboard the USS Sylph, Oscar-winning actor Ernest Borgnine fought the Third Reich's U-boats under sail. USS Sea Cloud made history as the first racially integrated ship in the Navy, three years before President Truman desegregated the military.

The Life of William Apess, Pequot Jan 22 2022 The Pequot Indian intellectual, author, and itinerant preacher William Apess (1798-1839) was one the most important voices of the nineteenth century. Here, Philip F. Gura offers the first book-length chronicle of Apess's fascinating and consequential life. After an impoverished childhood marked by abuse, Apess soldiered with American troops during the War of 1812, converted to Methodism, and rose to fame as a lecturer who lifted a powerful voice of protest against the plight of Native Americans in New England and beyond. His 1829 autobiography, *A Son of the Forest*, stands as the first published by a Native American writer. Placing Apess's activism on behalf of Native American people in the context of the era's rising tide of abolitionism, Gura argues that this founding figure

of Native intellectual history deserves greater recognition in the pantheon of antebellum reformers. Following Apess from his early life through the development of his political radicalism to his tragic early death and enduring legacy, this much-needed biography showcases the accomplishments of an extraordinary Native American.

American and Latin-American Indians: Mar 24 2022 This brief informative guide to American, and Latin- American, Indians will save one much time and trouble when researching for reports or essays. I have covered as much as possible, with the intent of keeping it as brief as I possibly could. This brief guide covers much more than the American and Latin-American Indian tribes. you will learn; how they lived, the coming of the white man, Indian wars, language groups, brief biographies of Indian Chiefs and Army Commanders, Military Forts, the Pilgrims and Rangers, the Revolutionary War, the Westward Movement, and much more. After completing this book I have found it to be very informative, and much less time consuming, to say the least. Example: If you want to know how the Indians lived, simply turn to that page and you will begin learn about their food, transportation, housing, clothing, communication, family life, religion and ceremony, and government. There are also additional articles, such as: the Bison, Bureau of Indian Affairs, Indian Territory, History of the Stagecoach, Totem Pole, and Writings. I can only hope that you find this book as useful as I and several of my friends and family members have.

The Odyssey of Texas Ranger James Callahan Feb 29 2020 James Callahan entered Texas armed, a quixotic young man enlisted in the Georgia Battalion for the cause of independence. He barely survived the 1836 Battle of Refugio and the Goliad Massacre. Undaunted by the perils of his adopted home, he remained in the line of fire for the next twenty-one years, fighting to protect Texas settlers from Apaches, Comanches, Seminoles, Kickapoos, outlaws, mavericks and the Mexican army. As a Texas Ranger, he rode with the legendary men of Seguin and San Antonio. In 1855, he commanded the punitive expedition into Mexico that bears his name, a fiasco that has been shrouded by mystery and shadowed by controversy ever since. In this first-ever biography, Joseph

Luther traces the tragic course of the wayfarer who crossed so much of the Texas frontier and created so much of its story.

American Indian Activism Aug 29 2022 Recounts the occupation of Alcatraz Island by Native American activists from 1969 to 1971, and places it in the context of organized Indian struggles in the 1960s and 1970s.

The North-American and the West-Indian Gazetteer Sep 05 2020
Indian Tribes of Oklahoma Apr 24 2022 Oklahoma is home to nearly forty American Indian tribes and includes the largest Native population of any state. As a result, many Americans think of the state as “Indian Country.” In 2009, Blue Clark, an enrolled member of the Muscogee (Creek) Nation, produced an invaluable reference for information on the state’s Native peoples. Now, building on the success of the first edition, this revised guide offers an up-to-date survey of the diverse nations that make up Oklahoma’s Indian Country. Since publication of the first edition more than a decade ago, much has changed across Indian Country—and more is known about its history and culture. Drawing from both scholarly literature and Native oral sources, Clark incorporates the most recent archaeological and anthropological research to provide insights into each individual tribe dating back to prehistoric times. Today, the thirty-nine federally recognized tribes of Oklahoma continue to make advances in the areas of tribal governance, commerce, and all forms of arts and literature. This new edition encompasses the expansive range of tribal actions and interests in the state, including the rise of Native nation casino operations and nongaming industries, and the establishment of new museums and cultural attractions. In keeping with the user-friendly format of the original edition, this book provides readers with the unique story of each tribe, presented in alphabetical order, from the Alabama-Quassartes to the Yuchis. Each entry contains a complete statistical and narrative summary of the tribe, covering everything from origin tales to contemporary ceremonies and tribal businesses. The entries also include tribal websites, suggested readings, and photographs depicting visitor sites, events, and prominent tribal personages.

Red Power May 02 2020 *Red Power* is a classic documentary history of the American Indian activist movement. This landmark second edition considerably expands and updates the original, illustrating the development of American Indian political activism from the 1960s through the end of the twentieth century. ø Included in the fifty selections are influential statements by Indian organizations and congressional committees, the texts of significant laws, and the articulate voices of individuals such as Clyde Warrior, Vine Deloria Jr., Dennis Banks, Wilma Mankiller, Ada Deer, and Russell Means. The selections are organized around key issues: the nature of the original Red Power protest; tribal identity, self-determination, and sovereignty; land claims and economic development; cultural traditions and spirituality; education; and reservation conditions.

Constitutional Rights of the American Indian Mar 31 2020

High Stakes Apr 12 2021 In 1979, Florida Seminoles opened the first tribally operated high-stakes bingo hall in North America. At the time, their annual budget stood at less than \$2 million. By 2006, net income from gaming had surpassed \$600 million. This dramatic shift from poverty to relative economic security has created tangible benefits for tribal citizens, including employment, universal health insurance, and social services. Renewed political self-governance and economic strength have reversed decades of U.S. settler-state control. At the same time, gaming has brought new dilemmas to reservation communities and triggered outside accusations that Seminoles are sacrificing their culture by embracing capitalism. In *High Stakes*, Jessica R. Cattelino tells the story of Seminoles' complex efforts to maintain politically and culturally distinct values in a time of new prosperity. Cattelino presents a vivid ethnographic account of the history and consequences of Seminole gaming. Drawing on research conducted with tribal permission, she describes casino operations, chronicles the everyday life and history of the Seminole Tribe, and shares the insights of individual Seminoles. At the same time, she unravels the complex connections among cultural difference, economic power, and political rights. Through analyses of Seminole housing, museum and language programs, legal disputes, and

everyday activities, she shows how Seminoles use gaming revenue to enact their sovereignty. They do so in part, she argues, through relations of interdependency with others. *High Stakes* compels rethinking of the conditions of indigeneity, the power of money, and the meaning of sovereignty.

American Indian Sovereignty and Law Nov 19 2021 *American Indian Sovereignty and Law: An Annotated Bibliography* covers a wide variety of topics and includes sources dealing with federal Indian policy, federal and tribal courts, criminal justice, tribal governance, religious freedoms, economic development, and numerous sub-topics related to tribal and individual rights. While primarily focused on the years 1900 to the present, many sources are included that focus on the 19th century or earlier. The annotations included in this reference will help researchers know enough about the arguments and contents of each source to determine its usefulness. Whenever a clear central argument is made in an article or book, it is stated in the entry, unless that argument is made implicit by the title of that entry. Each annotation also provides factual information about the primary topic under discussion. In some cases, annotations list topics that compose a significant portion of an author's discussion but are not obvious from the title of the entry. *American Indian Sovereignty and Law* will be extremely useful in both studying Native American topics and researching current legal and political actions affecting tribal sovereignty.

The Routledge Companion to Native American Literature Aug 17 2021 *The Routledge Companion to Native American Literature* engages the multiple scenes of tension — historical, political, cultural, and aesthetic — that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest

period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture.

Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramírez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy Nālani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schweninger, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup, Theodore C. Van Alst, Jr., Tammy Wahpeconiah

Native American History for Kids Aug 05 2020 A chronicle of American indigenous life, this guide captures the history of the complex societies that lived in North America when European explorers first appeared on the continent. Not only a history of tribal nations, this exploration also includes profiles of famous Native Americans and their many contributions--from early leaders to superstar athletes, dancers, astronauts, authors, and actors. Readers will learn about Indian culture through hands-on activities, such as planting a Three Sisters Garden, making beef jerky in a low-temperature oven, weaving a basket out of folded newspaper strips, deciphering a World War II Navajo Code Talker message, and playing Ball-and-Triangle. An important look at life before the settlers until present day, this resource shows that Native American

history is the history of all Americans.

American Indians and the Urban Experience Dec 21 2021 Modern American Indian life is urban, rural, and everything in-between. Lobo and Peters have compiled an unprecedented collection of innovative scholarship, poetry, prose, and stunning art—from photography and graffiti to rap and songs—that documents American Indian experiences of urban life. A pervasive rural/urban dichotomy still shapes the popular and scholarly perceptions of Native Americans, but this is a false expression of a complex and constantly changing reality. When viewed from the Native perspectives, our concepts of urbanity and approaches to American Indian studies are necessarily transformed. Courses in Native American studies, ethnic studies, anthropology, and urban studies must be in step with contemporary Indian realities. This powerful combination of pathbreaking scholarship and visual and literary arts will be enjoyed by students, scholars, and a general audience.

The Seminole Wars Oct 31 2022 "In this insightful book the conflicts known as the Seminole Wars are placed in the larger context of American history. Twenty-first-century Seminole Indians and all other Floridians have been shaped in part by those nineteenth-century events."--Jerald T. Milanich, Florida Museum of Natural History The Seminole Wars were the longest, bloodiest, and most costly of all the Indian wars fought by this nation. Written for a popular audience, this illustrated history is the first book to provide a comprehensive overview of all three wars. John and Mary Lou Missall examine not only the wars that were fought between 1817 and 1858 but also the events leading up to them and their place in American history. In particular it sheds new light on the relationship between the wars, the issue of slavery, and the prevailing attitudes toward Native Americans. While fought in Florida, the Seminole Wars were a major concern to the nation as a whole. In addition to the issue of slavery, a culture of national arrogance and religious fervor fostered an attitude that allowed the conflicts to happen. The first war, led by General Andrew Jackson, was part of an attempt to wrest Florida from Spain and had international repercussions that led to a lengthy congressional investigation. The second, which lasted seven

years, took the lives of more than 1,500 soldiers and resulted in the forced removal of more than 3,000 Seminole Indians from Florida and the deaths of countless others. During 1836 and 1837 it was the predominant story in national newspapers, and public support for the war was fueled in part by fear among slaveholders that black Seminoles might inspire a general slave uprising. The third war, fought on the eve of the Civil War, was an attempt to remove the final remnants of the Seminole Nation from their homes in the Everglades. The authors describe the wars as both a military and a moral embarrassment--a sad chapter in American history that has been overshadowed by the Civil War and by Indian wars fought west of the Mississippi. The conflicts were the nation's first guerrilla wars. They offered the country its first opportunity for aggressive territorial expansion and highlighted the dangers of an inflexible government policy. Analyzing events of the wars against larger issues, the authors observe: "It often seems as if the Seminole Nation was the nail being pounded by the hammer of American policy. What interested us most was why the hammer was swung in the first place." Based on original research that makes use of diaries, military reports, and archival newspapers, this work will be of interest to general readers as well as historians of Florida and Native American life and to those who study the antebellum South and the early American Republic. John and Mary Lou Missall serve on the board of directors of the Seminole Wars Historic Foundation, Inc. A volume in the Florida History and Culture series, edited by Raymond Arsenault and Gary R. Mormino

The American Experience with Alcohol Nov 07 2020 This volume is an important contribution to our understanding of culture and alcohol in the United States. Its appearance is also a milestone in the history of alcohol studies in American anthropology. Over the last six years, the volume's editors, initially along with Miriam Rodin, have served as the

coorganizers of the Alcohol and Drug Study Group of the American Anthropological Association (AAA). In this capacity, they have organized sessions at the AAA and other meetings, greatly strengthened the research network with a regular and informative newsletter, and painstakingly promoted the publication of anthropological work on alcohol and drugs. Appearing just as the responsibility for the Study Group is passed on to others, this book is a fitting emblem of the care and energy with which its editors have built an institutional nexus for alcohol and drug anthropology in North America. The contents of this volume offer a uniquely wide sampling of the diversity of cultural patterns that make up the American experience with alcohol. The collective portrait the editors have assembled extends in several dimensions: through time and history, across such social differentiations as gender, age-grade, and social class, and through such major social institutions as the church and the family. Clearly the dominant dimension of variation in the material that follows, however, is ethnicity. The book offers us a sampler of unprecedented richness of the different experiences with alcohol of American ethnoreligious groups.

America's Dirty Wars Sep 17 2021 This book examines the long, complex experience of American involvement in irregular warfare. It begins with the American Revolution in 1776 and chronicles big and small irregular wars for the next two and a half centuries. What is readily apparent in dirty wars is that failure is painfully tangible while success is often amorphous. Successfully fighting these wars often entails striking a critical balance between military victory and politics. America's status as a democracy only serves to make fighting - and, to a greater degree, winning - these irregular wars even harder. Rather than futilely insisting that Americans should not or cannot fight this kind of irregular war, Russell Crandall argues that we would be better served by considering how we can do so as cleanly and effectively as possible.