

# Get Free Romantic Terrorism An Auto Ethnography Of Domestic Violence Victimization And Survival Free Download Pdf

An Ethnography of Household Energy Demand in the UK *Romantic Terrorism* At Home **Care for Sale Anthropology at the Front Lines of Gender-Based Violence** Digital Ethnography **Ethnography Essentials** **Ethnography Unbound** **Doing Anthropology in Consumer Research** **The Iconographic Encyclopaedia of the Arts and Scien: Anthropology.-Ethnology.-Ethnography** **Institutional Ethnography as Practice** **Ethnography for Designers** *Rural Women Battering and the Justice System* *Art and Intercultural Dialogue* **Domestic Mandala Reframing Bodies** **HOME Doing Sensory Ethnography** **Black Queer Freedom** Widening the Frame with Visual Psychological Anthropology **Home Virtual Ethnography** **The Anthropology of the State** **Peruvians Dispersed** **Fish on the Move** Reciprocal Ethnography and the Power of Women's Narratives Japanese Review of Cultural Anthropology **Religion Against the Self : An Ethnography of Tamil Rituals** **Girl Making Ethnographic Feminisms** **At Home** **Street Kids** Ethnography in Unstable Places **Women's Domestic Health Work in Poverty** Designer as Ethnographer Theory and Practice of Ethnography *Sinhalese Domestic Life in Space and Time* **Human Trafficking, Structural Violence, and Resilience** Too Bold for the Box Office **The Routledge Companion to Digital Ethnography**

Japanese Review of Cultural Anthropology Aug 05 2020

**Home** Feb 08 2021 'Home' is a significant geographical and social concept. It is not only a three-dimensional structure, a shelter, but it is also a matrix of social relations and has wide symbolic and ideological meanings; home can be feelings of belonging or of alienation; feelings of home can be stretched across the world, connected to a nation or attached to a house; the spaces and imaginaries of home are central to the construction of people's identities. An essential guide to studying home and domesticity, this book locates 'home' within wider traditions of thought. It analyzes different sources, methods and examples in both historical and contemporary contexts; ranging from homes on the American frontier and imperial domesticity in British India, to Australian suburbs, multicultural London, and South Asian diasporic homes. The

core argument of the book has three main parts that cut across each of its chapters: home-making identity and belonging homely and unhomely spaces. Each chapter includes text boxes and exercises and is well illustrated with cartoons, line drawings, and photographs. Outlining the social relations shaping, (and being influenced by) the geographies of home; and the imaginative as well as material importance of home, this book will be a valuable reference for students of geography, sociology, gender studies, and those interested in the home and domesticity.

**Reframing Bodies** Jul 16 2021 In *Reframing Bodies*, Roger Hallas illuminates the capacities of film and video to bear witness to the cultural, political, and psychological imperatives of the AIDS crisis. He explains how queer films and videos made in response to the AIDS epidemics in North America, Europe, Australia, and South Africa challenge longstanding assumptions about both historical trauma and the politics of gay visibility. Drawing on a wide range of works, including activist tapes, found footage films, autobiographical videos, documentary portraits, museum installations, and even film musicals, Hallas reveals how such “queer AIDS media” simultaneously express both immediacy and historical consciousness. Queer AIDS media are neither mere ideological critiques of the dominant media representation of homosexuality and AIDS nor corrective attempts to produce “positive images” of people living with HIV/AIDS. Rather, they perform complex, mediated acts of bearing witness to the individual and collective trauma of AIDS. Challenging the entrenched media politics of who gets to speak, how, and to whom, Hallas offers a bold reconsideration of the intersubjective relations that connect filmmakers, subjects, and viewers. He explains how queer testimony reframes AIDS witnesses and their speech through its striking combination of direct address and aesthetic experimentation. In addition, Hallas engages recent historical changes and media transformations that have not only displaced queer AIDS media from activism to the archive, but also created new witnessing dynamics through the logics of the database and the remix. *Reframing Bodies* provides new insight into the work of Gregg Bordowitz, John Greyson, Derek Jarman, Matthias Müller, and Marlon Riggs, and offers critical consideration of important but often overlooked filmmakers, including Jim Hubbard, Jack Lewis, and Stuart Marshall.

*Rural Women Battering and the Justice System* Oct 19 2021 A training resource for anyone working with battered women, especially in rural areas, *Rural Woman Battering and the Justice System* is recommended for law enforcement and criminal justice professionals, practitioners, advocates, shelter personnel, and advanced students in related courses of study, as well as academics and researchers.

**Institutional Ethnography as Practice** Dec 21 2021 In this edited collection, institutional ethnographers draw on their field research experiences to address different aspects of institutional ethnographic practice. As institutional ethnography embraces the actualities of people's experiences and lives, the contributors utilize their research to reveal how institutional relations and regimes are organized. As a whole, the book aims to provide readers with an accurate overview of what it is like to practice institutional ethnography, as well as the main varieties of approaches involved in the research.

**Ethnography for Designers** Nov 19 2021 Ethnography for Designers teaches architects and designers how to listen actively to the knowledge people have about their own culture. This approach gives structure to values and qualities. It does this by noting the terms and underlying structure of thought people use to describe aspects of their culture. By responding to underlying cognitive patterns, the architect can both respond to the user and interpret creatively. Thus, ethno-semantic methods can help designers to enhance their professional responsibility to users and, at the same time, to feel fulfilled creatively. This book is a practical guide for those teaching social factors and social research methods to designers and for those using these methods in practice.

Widening the Frame with Visual Psychological Anthropology Mar 12 2021 This book uses visual psychological anthropology to explore trauma, gendered violence, and stigma through a discussion of three ethnographic films set in Indonesia: *40 Years of Silence* (Lemelson 2009), *Bitter Honey* (Lemelson 2015), and *Standing on the Edge of a Thorn* (Lemelson 2012). This exploration “widens the frame” in two senses. First, it offers an integrative analysis that connects the discrete topics and theoretical concerns of each film to crosscutting themes in Indonesian history, society, and culture. Additionally, it sheds light on all that falls outside the literal frame of the screen, including the films’ origins; psychocultural and interpersonal dynamics and constraints of deep, ongoing collaborations in the field; narrative and emotional orientations toward editing; participants’ relationship to their screened image; the life of the films after release; and the ethics of each stage of filmmaking. In doing so, the authors widen the frame for psychological anthropology as well, advocating for film as a crucial point of engagement for academic audiences and for translational purposes. Rich with critical insights and reflections on ethnographic filmmaking, this book will appeal to both scholars and students of visual anthropology, psychological anthropology, and ethnographic methods. It also serves as an engrossing companion to three contemporary ethnographic films.

Ethnography in Unstable Places Jan 28 2020 DIVCollection of anthropological essays studying radical social transformation--including violence--and its effects on the everyday lives of people in a variety of world regions./div

**HOME** Jun 14 2021 "How are notions of 'home' made and negotiated by ethnographers? And how does the researcher relate to forms of home encountered during fieldwork? Rather than searching for an abstract, philosophical understanding of home, this collection asks how home gains its meaning and significance through ongoing efforts to create, sustain or remake a sense of home. The volume explores how researchers and informants alike are always involved in the process of making and unmaking home, and challenges readers to reimagine ethnographic practice in terms of active, morally complex process of home-making. Contributions reach across the globe and across social contexts, and the book includes chapters on council housing and middle-class apartment buildings, homelessness and migration, problems with accessing the field as well as limiting it, physical as well as sentimental notions of home, and objects as well as inter-human social relations. Home draws attention to

processes of sociality that normally remain analytically invisible, and contributes to a growing and rich field of study on the anthropology of home."--

**Doing Sensory Ethnography** May 14 2021 This bold agenda-setting title continues to spearhead interdisciplinary, multisensory research into experience, knowledge and practice. Drawing on an explosion of new, cutting edge research Sarah Pink uses real world examples to bring this innovative area of study to life. She encourages us to challenge, revise and rethink core components of ethnography including interviews, participant observation and doing research in a digital world. The book provides an important framework for thinking about sensory ethnography stressing the numerous ways that smell, taste, touch and vision can be interconnected and interrelated within research. Bursting with practical advice on how to effectively conduct and share sensory ethnography this is an important, original book, relevant to all branches of social sciences and humanities.

**The Routledge Companion to Digital Ethnography** Jun 22 2019 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include: a comprehensive history of computers and digitization in anthropology; exploration of various ethnographic methods in the context of digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.

**Ethnographic Feminisms** May 02 2020 This book is written by anthropologists who are currently engaged in research on gender. The editors argue for the development of an ethnography-based feminism that both pays heed to what women in specific circumstances identify as their concerns and recognizes the contradictions inherent in the goals of feminist anthropology. The essays consider a range of "awkward" issues, including feminism in international contexts, the invisibility of women's working lives, and the problems of voice and ethnographic representation. Referring to a variety of ethnographic contexts, and working from diverse perspectives, the contributors examine the multiple dilemmas and conflicts of gender and power.

**Ethnography Essentials** Apr 24 2022 A comprehensive and practical guide to ethnographic research, this book guides you through the process, starting with the fundamentals of choosing and proposing a topic and selecting a research design. It describes methods of data collection (taking notes, participant observation, interviewing, identifying themes and issues, creating ethnographic maps and tables and charts, and referring to secondary sources) and analyzing and writing ethnography (sorting and coding data, answering questions, choosing a presentation style, and

assembling the ethnography). Although content is focused on producing written ethnography, many of the principles and methods discussed here also apply to other forms of ethnographic presentation, including ethnographic film. Designed to give basic hands-on experience in the overall ethnography research process, *Ethnography Essentials* covers a wealth of topics, enabling anyone new to ethnography research to successfully explore the excitement and challenges of field research.

**Street Kids** Feb 29 2020 Street outreach workers comb public places such as parks, vacant lots, and abandoned waterfronts to search for young people who are living out in public spaces, if not always in the public eye. *Street Kids* opens a window to the largely hidden world of street youth, drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach. Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper-mobility amongst the city's street youth population and has serious implications for social work with homeless youth. Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them, jeopardizing their access to the already limited opportunities to escape street life. The culmination of a multi-year ethnographic investigation into the lives of street outreach workers and 'their kids' on the streets of New York City, *Street Kids* illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach.

**Religion Against the Self : An Ethnography of Tamil Rituals** Jul 04 2020 In this comprehensive analysis of South Indian village Hinduism, Isabelle Nabokov shows that a wide spectrum of Tamil rituals effects transformations of identity through similar processual and symbolic operations. She reveals that such operations may lead participants to adopt personalities which are at odds with themselves.

**Ethnography Unbound** Mar 24 2022 "Establishes a new landmark in the study of everyday life in the modern metropolis. This book brilliantly integrates systematic theory and participant observation data. Forms of domination and resistance are poignantly captured in different social settings, and admirably related to economic and political forces. The volume will do more to enhance ethnographic research than any previous study in sociology."—William Julius Wilson, University of Chicago "What is unleashed in *Ethnography Unbound* is the theoretical and critical potential of exemplary urban fieldwork and pedagogy. This book by Michael Burawoy and his talented students sets an inspirational standard to emulate in the classroom and in the 'field'."—Judith Stacey, author of *Brave New Families* "Bravo! A book that explodes the barriers that prevent us from seeing, simultaneously, both the social world and our role in its making. The dichotomies of teacher/student, researcher/researched, and theory/data are subjected to a penetrating and refreshing scrutiny in this unique project."—Rick Fantasia, author of *Cultures of Solidarity* "Burawoy and his colleagues have rediscovered the ancient truth that participant observation is well-suited to understanding the larger society as well as microsocial life. Moreover, they have made

that rediscovery superbly. The essays are of high quality and I hope that the book will increase yet further the current interest in participant observation and ethnography."—Herbert J. Gans, author of *People, Plans and Policies*

*Art and Intercultural Dialogue* Sep 17 2021 How can art act as an intercultural mediator for dialogue? In order to scrutinize this question, relevant theoretical ideas are discussed and artistic intervention projects examined so as to highlight its cultural, political, economic, social, and transformational impacts. This thought-provoking work reveals why art is needed to help multicultural neighbourhoods and societies be sustainable, as well as united by diversity. This edited collection underlines the significance of arts and media as a tool of understanding, mediation, and communication across and beyond cultures. The chapters with a variety of conceptual and methodological approaches from particular contexts demonstrate the complexity in the dynamics of (inter)cultural communication, culture, identity, arts, and media. Overall, the collection encourages readers to consider themselves as agents of the communication process promoting dialogue.

**The Iconographic Encyclopaedia of the Arts and Sciences: Anthropology.- Ethnology.-Ethnography** Jan 22 2022

Theory and Practice of Ethnography Oct 26 2019 Contributed articles presented at an international conference organized by School of Humanities and School of Social Science, University of Hyderabad in July 3-5, 2007.

**Anthropology at the Front Lines of Gender-Based Violence** Jun 26 2022 The inside stories of workers struggling to counter violence

**The Anthropology of the State** Dec 09 2020 This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of “the state”. Focuses on the institutions, spaces, ideas, practices, and representations that constitute the “state”. Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

**At Home** Mar 31 2020 In a volume that brings together a wide range of disciplines—art history, sociology, architecture, cultural anthropology, and environmental psychology—Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society. These essays go beyond the discussion of conventional issues such as aesthetics and social standing. *At Home* takes an in-depth anthropological look at how different cultures use their homes as a visual model of the culture's social structure.

Designer as Ethnographer Nov 27 2019 This book contributes to two domains. Firstly, it identifies and develops an understanding of the essence of design ethnography, and a process by which designers can harness ethnographic methods for the purposes of design practice. Secondly, it provides an example of a designer ethnographic approach to product design for older people, producing insights and product design requirements for cooking and heating products. The research involved design ethnographic fieldwork

over twelve months within the homes of forty older adult participants across Ireland and from various socio-economic groups. Personas, design requirements, and concepts were produced, which allowed the researcher to reflect on the role of design ethnographer and inform future practice. Insights into product requirement were deep and far reaching, revealing important and diverse health and wellbeing needs to be addressed for older people in domestic products. A methods and process framework is formulated for conducting future design ethnography, from fieldwork and data analysis to design practice.

**Fish on the Move** Oct 07 2020 This book analyses the relation between different discourses and actors through an ethnographic approach, showing not only how fishermen in Slovenia respond to international political economy, how they struggle to survive but also how they generate small changes. Fishing in the northeastern part of the Adriatic Sea makes for a substantial economy anchored in many stories. Regional conflicts, wars, the demise of empires and the rise of nation states with ensuing maritime border issues, socialist heritage, transnational and transformational processes in Europe, and the growth of capitalist relations between production and consumption in coastal areas, have all contributed to the specific discourses that have affected this relatively under-researched area. How this complex, layered and ambiguous quarrelling is constituted at different levels and how this situation is lived and experienced by the local fishermen working along the present Slovene coast effectively forms the core of this book.

At Home Aug 29 2022 In a volume that brings together a wide range of disciplines—art history, sociology, architecture, cultural anthropology, and environmental psychology—Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society. These essays go beyond the discussion of conventional issues such as aesthetics and social standing. At Home takes an in-depth anthropological look at how different cultures use their homes as a visual model of the culture's social structure.

**Virtual Ethnography** Jan 10 2021 Christine Hine rejects the postmodernist reading of the Internet as a site for playfulness and the end of authenticity. She argues that the Internet is both a site for cultural formations and a cultural artefact.

**Girl Making** Jun 02 2020 "The resulting material challenges previous findings in those feminist and youth anthropological studies based on too narrow a concept of class, ethnicity or populist approaches to culture. Rejecting the still prevalent notion of resistance, this study reveals instead that the girls' activities are more about accommodation to the constraining givens of social life, stretching these to discover their possibilities while simultaneously working hard to remain within their parameters of safety and reassurance. In this conceptual framework popular music and other global cultural texts emerge to gain a new significance within their local settings."--BOOK JACKET.

**Peruvians Dispersed** Nov 07 2020 The book examines Peruvian migration to the United States, Spain, Japan and Argentina and uses a multi-sited field research design

to make ethnographic in-depth descriptions of Peru's many migrant communities in America, Europe and Asia, explore the politics of immigration that the Global North employs to control migration from the Global South and rethink current attempts to theorize transnational migration.

**Human Trafficking, Structural Violence, and Resilience** Aug 24 2019 This book explores and examines human trafficking in Eastern Mindanao in the Philippines, and the social conditions which facilitate and maintain this exploitation. Through a combination of ethnographic research and life-narrative interviews, the book tells the stories of those who have experienced exploitation, and analyses the social conditions which form the context for these experiences. This book places the trafficking of migrants in context of the local social setting where migration, including human trafficking of migrants, is one of the limited options available for work. It explores how these social configurations contribute to exploitation both domestically and internationally. This book also draws on first-person accounts from those who have experienced trafficking or exploitation, offering lived experiences which reveal deep and complex cultural, social, and personal expressions of meaning, resilience, and hope within constrained, unequal, and even violent circumstances. This book will appeal to students and scholars researching and studying in the fields of social and cultural anthropology and Southeast Asian studies.

**Care for Sale** Jul 28 2022 In homes and brothels around the world, migrant women are selling a unique commodity: care. Care for Sale is an in-depth ethnography of a group of middle-class women from Latin America who exchange care and intimacy for money while working as domestic and sex workers in London. Illuminating the complexities of care work, the book offers a detailed study of women's lives and working conditions. It considers how their experience of migration and intimate labor is one of rupture that both enables and forces them to gradually reconstitute themselves, in their host cities, as people quite distinct from their normal selves back home. Care for Sale illustrates the connections and the factors that contribute to migrant women choosing either domestic or sex work, including their concerns about money and morality. It moves away from a narrow focus on migration and labor to focus instead on the creation and (re)creation of persons; and on the ways in which people fashion themselves and cultivate difference, inequality, or commonality as part of their self-making projects. By doing this, the book shows migrants not only as economic actors, but also as individuals involved in an intimate process that constantly modifies their sense of morality and personhood. Care for Sale is a volume in the series ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY ANTHROPOLOGY, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups.

**Too Bold for the Box Office** Jul 24 2019 In *Too Bold for the Box Office*, Cynthia J. Miller has assembled essays by scholars and filmmakers who examine the unique

cinematic form of mockumentary. Individually, each of these essays looks at a given instance of mockumentary parody and subversion, examining the ways in which each calls into question our assumptions, pleasures, beliefs, and even our senses. Writing about national film, television, and new media traditions as diverse as their backgrounds, this volume's contributors explore and theorize the workings of mockumentaries, as well as the strategies and motivations of the writers and filmmakers who brought them into being.

*Romantic Terrorism* Sep 29 2022 *Romantic Terrorism* offers an innovative methodology in exploring the ways in which domestic violence offenders terrorise their victims. Hayes and Jeffries employ a collaborative auto-ethnographic approach to analyse their own lived experiences of domestic violence, particularly how romantic love is employed and distorted by abusers. Its focus on the insidious use of tactics of coercive control by abusers opens up much-needed discussion on the damage caused by emotional and psychological abuse, which are often overlooked or downplayed in both the literature and the criminal justice system. To this end, it offers strategic advice for policy-makers, practitioners, and criminal justice professionals involved in domestic violence service provision.

*Sinhalese Domestic Life in Space and Time* Sep 25 2019

**Women's Domestic Health Work in Poverty** Dec 29 2019

Reciprocal Ethnography and the Power of Women's Narratives Sep 05 2020 Folklorist Elaine J. Lawless has devoted her career to ethnographic research with underserved groups in the American Midwest, including charismatic Pentecostals, clergywomen, victims of domestic violence, and displaced African Americans. She has consistently focused her research on women's speech in these contexts and has developed a new approach to ethnographic research which she calls "reciprocal ethnography," while growing a detailed corpus of work on women's narrative style and expressive speech. Reciprocal ethnography is a feminist and collaborative ethnographic approach that Lawless developed as a challenge to the reflexive turn in anthropological fieldwork and research in the 1970s, which was often male-centric, ignoring the contributions by and study of women's culture. Collected here for the first time are Lawless's key articles on the topics of reciprocal ethnography and women's narrative which influenced not only folklore, but also the allied fields of anthropology, sociology, performance studies, and women's and gender studies. Lawless's methods and research continue to be critically relevant in today's global struggle for gender equality.

Digital Ethnography May 26 2022 Lecturers, request your electronic inspection copy This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological, practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as

providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre-digital practices, media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

**Black Queer Freedom** Apr 12 2021 Whether engaged in same-sex desire or gender nonconformity, black queer individuals live with being perceived as a threat while simultaneously being subjected to the threat of physical, psychological, and socioeconomical injury. Attending to and challenging threats has become a defining element in queer black artists' work throughout the black diaspora. GerShun Avilez analyzes the work of diasporic artists who, denied government protections, have used art to create spaces for justice. He first focuses on how the state seeks to inhibit the movement of black queer bodies through public spaces, whether on the street or across borders. From there, he pivots to institutional spaces—specifically prisons and hospitals—and the ways such places seek to expose queer bodies in order to control them. Throughout, he reveals how desire and art open routes to black queer freedom when policy, the law, racism, and homophobia threaten physical safety, civil rights, and social mobility.

An Ethnography of Household Energy Demand in the UK Oct 31 2022 This book challenges the ways we think about human agency by looking at the creativity, ethics, and capacities for social transformation that are embedded in simple actions of “doing”. Stemming from ethnographic research with families in the United Kingdom as part of a wider interdisciplinary project looking at domestic energy demand, this book probes some mundane approaches to time—such as spontaneity, anticipation, and “family time”—and the ways in which they extend ethical imaginations, create new forms of sociality, and engender human agency.

**Doing Anthropology in Consumer Research** Feb 20 2022 Doing Anthropology in Consumer Research is the essential guide to the theory and practice of conducting ethnographic research in consumer environments. Patricia Sunderland and Rita Denny argue that, while the recent explosion in the use of “ethnography” in the corporate world has provided unprecedented opportunities for anthropologists and other qualitative researchers, this popularization too often results in shallow understandings of culture, divorcing ethnography it from its foundations. In response, they reframe the field by re-attaching ethnography to theoretically robust and methodologically rigorous cultural analysis. The engrossing text draws on decades of the authors' own eclectic research—from coffee in Bangkok and boredom in New Zealand to computing in the United States—using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography. Five provocative forewords by leaders in consumer research further push the boundaries of the field and challenge the boundaries of academic and applied work. In addition to reorienting the field for academics and

practitioners, this book is an ideal text for students, who are increasingly likely to both study and work in corporate environments.

**Domestic Mandala** Aug 17 2021 A rich and fascinating ethnography of domestic architecture and activities among the high caste Chhetris of Kholagaun in Nepal, this book focuses on the spatial organization, everyday activities and ritual performances that generate and display Chhetri houses as 'mandalas', sacred diagrams that are both maps of the cosmos and machines for revelation. Describing the orientation and layout of the Chhetri house and surrounding compound; it shows how the orientation and distribution of everyday social activities with the domestic mandala shape people's experience of the enigmas of their lifeworld as householders; and analyses the double significance of rituals that take place in the domestic mandala. By treating the Nepali house as more than just the background of people's everyday life, the author reveals the Chhetri everyday lifeworld as a revelation of Hindu tantric cosmology, its enigmatic illusion, and the path to liberation from it. The themes addressed in the book make a unique contribution to the fields of anthropology, architecture and human geography.

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