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Das Gilgamesch-Epos *Gilgamesh The Epic of Gilgamesh* **The Epic of Gilgamesh** *Gilgamesh: The Ancient Epic, Tablets 1-4* **The Epic of Gilgamesh** *Gilgamesh Myths from Mesopotamia Creation, Sin and Reconciliation* **Gilgamesh** *The Secret Astrology of the Bible* **Enki and Sumerian Immortality** **Primeval History: Babylonian, Biblical, and Enochic World Literature** *Empires of Ancient Mesopotamia* **The Christian Delusion** **Leadership at the Crossroads [3 volumes]** *Gilgamesh The Dream and the Text* *From Hittite to Homer* **Mobile Pastoralism and the Formation of Near Eastern Civilizations** **Introduction to the Bible** *Mesopotamia* **Gilgamesh Immortal** **Divine Encounters** *Classical and Medieval Literature Criticism* **Circular Narratives in Modern European Literature** **The Bronze Age Bible** *The Hero and the Sea* **Proceedings, American Philosophical Society (vol. 90, no. 2)** **Multiple Originals** *Poetic Heroes* **Humanities** **Lingering over Words: Studies in Ancient Near Eastern Literature in Honor of William L. Moran** **The Formation of Genesis 1-11** *The Traveler, the Tower, and the Worm* **Writing on the Tablet of the Heart** **Encountering Ancient Voices** *Empirical Models Challenging Biblical Criticism* *Lost in Translation, Presumption, and Interpretation*

The Formation of Genesis 1-11 Nov 27 2019 There is general agreement in the field of Biblical studies that study of the formation of the Pentateuch is in disarray. David M. Carr turns to the Genesis Primeval History, Genesis 1-11, to offer models for the formation of Pentateuchal texts that may have traction within this fractious context. Building on two centuries of historical study of Genesis 1-11, this book provides new support for the older theory that the bulk of Genesis 1-11 was created out of a combination of two originally separate source strata: a Priestly source and an earlier non-Priestly source that was used to supplement the Priestly framework. Though this overall approach contradicts some recent attempts to replace such source models with theories of post-Priestly scribal expansion, Carr does find evidence of multiple layers of scribal revision in the non-P and P sources, from the expansion of an early independent non-Priestly primeval history with a flood narrative and related materials to a limited set of identifiable layers of Priestly material that culminate in the P-like redaction of the whole. This book synthesizes prior scholarship to show how both the P and non-Priestly strata of Genesis also emerged out of a complex interaction by Judean scribes with non-biblical literary traditions, particularly with Mesopotamian textual traditions about primeval origins. The Formation of Genesis 1-11 makes a significant contribution to scholarship on one of the most important texts in the Hebrew Bible and will influence models for the formation of the Hebrew Bible as a whole.

The Secret Astrology of the Bible Dec 21 2021 *The Secret Astrology of the Bible* by Michael Ledo is a landmark book that will change the way the scholarly community and the general public views the Bible, history and myth. Epic in scope, this provocative book explores the connections between religious belief and cosmic theory, even as it attempts to explain contradictions and irregularities in the text. The Bible, states Ledo, was constructed as a living document, with much of its text expanded as time went on. If readers stripped away this added material, they could actually be left with an Early Bronze Age text, over a thousand years older than what is currently accepted by scholars. This text, suggests Ledo, would be a veritable cosmic myth which follows the constellations with stories in a contiguous fashion that combine both history and myth. Originally sold as "On Earth as it is in Heaven, The Cosmic Roots of the Bible."

The Epic of Gilgamesh Aug 29 2022 *The Epic of Gilgamesh* is an epic poem from ancient Mesopotamia. It tells the story Gilgamesh, king of Uruk, and Enkidu, a wild man created by the gods to stop him oppressing the people of Uruk. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Gilgamesh Sep 29 2022 An English-language rendering of the world's oldest epic seeks to convey the work's literary richness and follows the journey of conquest and self-discovery by the heroic king of Uruk, in an edition complemented by an introduction that places the story in its historical, spiritual, and cultural context. By the author and translator of *The Book of Job* and *Tao Te Ching*. 50,000 first printing.

Enki and Sumerian Immortality Nov 19 2021 There is a wide variety of types and genres in these compositions, which are as startling as it is revealing, given the age of the culture involved. In Sumer, nearly a millennium before the Hebrews wrote their Bible, or the Greeks their Iliad and Odyssey, we find a growing body of literature (here and throughout this paper, the term literature is used in the more restricted sense of belles-lettres) that includes such diverse genres as epic tales and myths, hymns and laments - as well as many more "wisdom" compositions, such as maxims, fables, and other didactic compositions. First, we turn to the epic tales of Sumer, the oldest known examples of heroic poetry. Some twelve epic tales that must have been popular in Sumer can now be fully or partially restored. Based on our evidence, they range in length from over four hundred to less than two hundred lines. Consequently, they should be called "epic tales" rather than "epics" since the latter implies a substantial composition.

Gilgamesh May 14 2021 This volume features two long pieces: the title work - a translation & partial transposition of the Gilgamesh epic - and the mixed work in verse and prose, Jacob, originally published in the 1990s and long unavailable. In both works history, myth and the present collide. Jacob was shortlisted for the Hawthornden Prize when first published.

Primeval History: Babylonian, Biblical, and Enochic Oct 19 2021 The book offers a comprehensive analytic comparison between the images of primeval history in Babylonia, in the Hebrew Bible and the parallel Enochic traditions. It presents new interpretations of each of these traditions and how they relate to each other.

Lost in Translation, Presumption, and Interpretation Jun 22 2019 This book investigates the Mesopotamian roots of two key monotheist characters, Adam and Noah, and their stories, through an exhaustive reading of relevant texts from the ancient literature; it includes original Arabic transliterations, and Arabic and English translations of sections from Akkadian and Sumerian inscriptions, and the Hebrew Genesis. The common, biblical beliefs in an initial, single human creation, and a subsequent survival of a punishing, catastrophic flood were among the key forming pillars of the Near East monotheist religions. The other key pillar was, arguably, the belief in the existence of a one, supreme god and creator. However, neither the two stories of human creation and catastrophic flood, nor the belief in one supreme god, were originally introduced by these monotheist religions. Key inscriptions from ancient Mesopotamia have clearly indicated that various versions of these beliefs were commonplace for thousands of years before. Despite the differences in details, and at times ambiguities, the monotheist faiths seem to have derived their defining themes from one source: early Mesopotamian mythology. Unfortunately, several key inscriptional facts supporting this hypothesis were lost in the current transliterations, translations, and interpretations of the ancient texts.

Gilgamesh Immortal Nov 07 2020 There is a book in the Bible where God's name is nowhere to be found: Esther. Some say it was because God withheld his presence for a time, others say he was secretly working behind the scenes to accomplish his purposes. There was another time that God was hidden: In the period after the Great Flood before Abraham.

Gilgamesh Immortal is a story of that time period. *Gilgamesh Immortal* tells a tale of the greatest king of ancient Mesopotamia shortly after the Flood, the mighty ruler Gilgamesh, king of Uruk. He is a giant, born of god and man who oppresses his people for his own power and glory. But when a Wild Man named Enkidu comes to town he is the only one mighty enough to stand up to Gilgamesh and put him in his place. Enkidu's simple but strong character impresses Gilgamesh and the two become best of friends. But Gilgamesh longs for immortality, so they embark on a quest for eternal life that takes them from a giant's forest, to the mountain of the gods, to the Path of the Sun in the Underworld, and ultimately to a distant magical island to find the one man granted divine favor during the flood: Noah. *Gilgamesh Immortal* is an adaptation of the oldest written hero story in history. And yet it is timeless in its universal themes of friendship, courage, purpose, the pursuit of immortality and the meaning of life. *Chronicles of the Nephilim* is written in the mythic genre of *The Lord of the Rings* and *Narnia*, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, while staying true to the original spirit of the story.

Mobile Pastoralism and the Formation of Near Eastern Civilizations Feb 08 2021 This book explores the roles of mobile and sedentary members of the ancient world in ancient Mesopotamia.

Leadership at the Crossroads [3 volumes] Jun 14 2021 What is leadership? Not only has that question been debated since the beginning of human culture and society, but it's a moving target based on the definer, and the epoch. The definition can be thought-provoking and profound: A leader is best when people barely know he exists, not so good when people obey and acclaim him, worse when they despise him, (Lao Tzu, 6th century BC). Or the profundity may lie shrouded in the prosaic: A leader is one who has followers, (Peter Drucker, 20th century). However you define the concept, today's challenges for leaders of all stripes are monumental, and the need for effective leadership is huge. More than anything, this set travels farther and digs deeper than most leadership books. It takes us from mere explanations of leadership to an understanding of it as part of the human condition. Reading it should be at the top of the to-do list for any leader in any era. In *Leadership at the Crossroads*, contributors from a wide variety of fields, including management, economics, political science, philosophy, sociology, history, literature, and psychology, explore the many facets of leadership. The set comprises: Volume 1: Leadership and Psychology; Volume 2: Leadership and Politics; Volume 3: Leadership and the Humanities. Collectively, this set showcases traditional and emerging approaches to leadership in both theory and practice and raises new questions brought on by society's new challenges. It also suggests solutions for developing and promoting leadership in the corporate world, politics and diplomacy, religion, education, non-profits, and the arts. Whether identifying qualities that will serve a U.S. president well, or the characteristics of the essential can-do supervisor in today's corporation, *Leadership at the Crossroads* supplies insights and intelligence that will help leaders make the most of the challenges and opportunities lying before them.

Multiple Originals Mar 31 2020 Textual criticism is in a period of change, as it seeks to account for an ever-growing body of textual data as well as the development of new methodologies. Since the older methodologies cannot simply be modified to meet our present needs, *Multiple Originals* seeks to build bridges between methods of traditional textual criticism and those of orality and formulaic analysis. Examining practices of textual criticism across a wide range of texts and disciplines, this book challenges the assumption that there can be only one correct reading and argues for the presence of multivalences of both meaning and text. It demonstrates that in some cases multivalences were intended by the composer, while in other cases, during the periods from which our earliest extant manuscripts derive, they fell within the limits of variability acceptable to those who valued and transmitted those texts.

Myths from Mesopotamia Mar 24 2022 The stories translated here all of ancient Mesopotamia, and include not only myths about the Creation and stories of the Flood, but also the longest and greatest literary composition, the Epic of Gilgamesh. This is the story of a heroic quest for fame and immortality, pursued by a man of great strength who loses a unique opportunity through a moment's weakness. So much has been discovered in recent years both by way of new tablets and points of grammar and lexicography that these new translations

by Stephanie Dalley supersede all previous versions. -- from back cover.

The Hero and the Sea Jun 02 2020 Ancient myths about watery chaos uniquely transcend time and culture to speak to the universal human condition as expression to the hopes, aspirations and fears that have defined--for ancient thinkers as well as modern scientists--what it means to be human in a chaotic world. "The Hero and the Sea examines the mythological pattern of heroic battles with watery chaos in the "Gilgamesh Epic, the "Iliad, the "Odyssey, and the Old Testament, in the light of anthropology, comparative religion, literature, mythology, psychology, and modern chaos theory; how mythic patterns of heroic battle with chaotic adversaries respond to the cultural needs, religious concerns, and worldview of their audience. The last chapter explores points of contact between the ancient mythic patterns and the discoveries of modern scholars engaged in the theoretical study of chaos and chaotics.

Gilgamesh Jan 22 2022 Provides a new translation of the ancient Babylonian epic poem about a powerful hero who searches for a way to escape death

Empirical Models Challenging Biblical Criticism Jul 24 2019 Cutting edge reflections on biblical text formation Empirical models based on ancient Near Eastern literature and variations between different textual traditions have been used to lend credibility to the identification of the sources behind biblical literature and the different editorial layers. In this volume, empirical models are used to critique the exaggerated results of identifying sources and editorial layers by demonstrating that, even though much of ancient literature had such complex literary histories, our methods are often inadequate for the task of precisely identifying sources and editorial layers. The contributors are Maxine L. Grossman, Bénédicte Lemmelijn, Alan Lenzi, Sara J. Milstein, Raymond F. Person Jr., Robert Rezetko, Stefan Schorch, Julio Trebolle Barrera, Ian Young, and Joseph A. Weeks. Features: Evidence that many ancient texts are composite texts with complex literary histories Ten essays and an introduction cover texts from Mesopotamia, the Hebrew Bible, the New Testament, and the Dead Sea Scrolls

Gilgamesh Apr 24 2022 National Book Award Finalist: The most widely read and enduring interpretation of this ancient Babylonian epic. One of the oldest and most universal stories known in literature, the epic of Gilgamesh presents the grand, timeless themes of love and death, loss and reparations, within the stirring tale of a hero-king and his doomed friend. A National Book Award finalist, Herbert Mason's retelling is at once a triumph of scholarship, a masterpiece of style, and a labor of love that grew out of the poet's long affinity with the original. "Mr. Mason's version is the one I would recommend to the first-time reader." —Victor Howes, *The Christian Science Monitor* "Like the Tolkien cycle, this poem will be read with profit and joy for generations to come." —William Alfred, Harvard University

Proceedings, American Philosophical Society (vol. 90, no. 2) May 02 2020

Circular Narratives in Modern European Literature Aug 05 2020 Breaking with linearity – the ruling narrative model in the Jewish-Christian tradition since the ancient world – many 20th-century European writers adopted circular narrative forms. Juan Luis Toribio Vazquez shows this trend was not a unified nor conscious movement, but rather a series of works arising sporadically in different countries at different times, using a variety of circular structures to express similar concerns and ideas about the world. This study also shows how the renewed understanding of narrative form leading to this circular trend was anticipated by Nietzsche's critiques of truth, knowledge, language and metaphysics, and especially by his related discussions of nihilism and the eternal recurrence. Starting with an analysis of the theory and genealogy of linear narrative, the author charts the emergence of Nietzsche's idea of eternal return, before then turning to the history of the circular narrative trend. This history is explored from its inception, in the works of August Strindberg, Gertrude Stein and Azorín; through its development in the interwar years, by writers such as Raymond Queneau and Vladimir Nabokov; to its full flowering in the work of authors James Joyce or Samuel Beckett, among others; and its later employment by post-war writers, including Alain Robbe-Grillet, Italo Calvino and Maurice Blanchot. Through a series of close readings, the book aims to highlight the various ways in which narrative circularity serves to break with an essentially teleological and theological thinking. Finally, Toribio Vazquez concludes by proposing a new typology of non-linear narratives, which builds on the work of recent narratologists.

Writing on the Tablet of the Heart Sep 25 2019 This book explores a new model for the production, revision, and reception of Biblical texts as Scripture. Building on recent studies of the oral/written interface in medieval, Greco-Roman and ancient Near Eastern contexts, David Carr argues that in ancient Israel Biblical texts and other texts emerged as a support for an educational process in which written and oral dimensions were integrally intertwined. The point was not incising and reading texts on parchment or papyrus. The point was to enculturate ancient Israelites - particularly Israelite elites - by training them to memorize and recite a wide range of traditional literature that was seen as the cultural bedrock of the people: narrative, prophecy, prayer, and wisdom.

Introduction to the Bible Jan 10 2021 This book examines the small library of 24 books common to all Jewish and Christian Bibles-books that preserve the efforts of diverse writers over a span of many centuries to make sense of their personal experiences and those of their people, the ancient Israelites. Professor Christine Hayes guides her readers through the complexities of this polyphonous literature that has served as a foundational pillar of Western civilization, underscoring the variety and even disparities among the voices that speak in the biblical texts.

Classical and Medieval Literature Criticism Sep 05 2020 Presents literary criticism on the works of classical and medieval philosophers, poets, playwrights, political leaders, scientists, mathematicians, and writers from other genres. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

Lingering over Words: Studies in Ancient Near Eastern Literature in Honor of William L. Moran Dec 29 2019

Das Gilgamesch-Epos Oct 31 2022 Der Heidelberger Assyriologe Stefan M. Maul legt hier eine neue Übersetzung des Gilgamesch-Epos vor. Spektakuläre Textfunde, die in diesem Buch erstmals bekannt gemacht werden, und behutsam vorgenommene Ergänzungen lassen das älteste Werk der Weltliteratur in nie zuvor gesehener Vollständigkeit wiedererstehen. Die elegante und dennoch wortgetreue Übersetzung bewahrt die Sprachgewalt des babylonischen Originaltextes. Der leicht rhythmische Klang der Übertragung lädt zum Deklamieren ein und nähert sich den rhythmischen Versen der Vorlage an. In der allgemeinverständlichen Einführung und den ausführlichen Kommentaren nimmt Stefan M. Maul den Leser mit in die Welt des Alten Orients und erläutert ihm die politischen, gesellschaftlichen und religiösen Vorstellungen der Kultur, die das Gilgamesch-Epos hervorgebracht hat. Das Epos erzählt den Mythos des Königs Gilgamesch von Uruk, der seine Kräfte mit der ganzen Welt messen will, nach der Unsterblichkeit strebt und schließlich auf die Erkenntnis zurückgeworfen wird, daß auch für ihn das Leben endlich ist. Bis Gilgamesch bereit ist, diese Lehre anzunehmen, und dadurch die Fähigkeit erwirbt, ein guter Herrscher zu sein, muß er zahllose Abenteuer bestehen. Das Gilgamesch-Epos ist so einem modernen Entwicklungsroman vergleichbar, der von den Grundfragen des menschlichen Daseins handelt.

Mesopotamia Dec 09 2020 Celebrated for numerous developments in the areas of law, writing, religion, and mathematics, Mesopotamia has been immortalized as the cradle of civilization. Its fabled cities, including Babylon and Nineveh, spawned new cultures, traditions, and innovations in art and architecture, some of which can still be seen in present-day Iraq, Iran, Syria, and Turkey. Readers will be captivated by this ancient culture's rich history and breadth of accomplishment, as they marvel at images of the magnificent temples and artifacts left behind.

Humanities Jan 28 2020

The Epic of Gilgamesh Jul 28 2022 Since the discovery over one hundred years ago of a body of Mesopotamian poetry preserved on clay tablets, what has come to be known as the Epic of Gilgamesh has been considered a masterpiece of ancient literature. It recounts the deeds of a hero-king of ancient Mesopotamia, following him through adventures and encounters with men and gods alike. Yet the central concerns of the Epic lie deeper than the lively and exotic story line: they revolve around a man's eternal struggle with the limitations of human nature, and encompass the basic human feelings of loneliness, friendship, love, loss, revenge, and the fear of oblivion of death. These themes are developed in a distinctly Mesopotamian idiom, to be sure, but with a sensitivity and intensity that touch the modern reader across the chasm of three thousand years. This translation presents the Epic to the general reader in a clear narrative.

Empires of Ancient Mesopotamia Aug 17 2021 Discusses the people, land, culture, religion, and legacy of ancient Mesopotamia, which is now known as the country of Iraq.

The Dream and the Text Apr 12 2021 This book partakes of a long tradition of dream interpretation, but, at the same time, is unique in its cross-cultural and interdisciplinary methods and in its mix of theoretical and analytical approaches. It includes a great chronological and geographical range, from ancient Sumeria to eighteenth-century China; medieval Hispanic dream poetry to Italian Renaissance dream theory; Shakespeare to Nerval; and from Dostoevsky, through Emily Brontë, to Henry James. Rupprecht also incorporates various critical orientations including archetypal, comparative, feminist, historicist, linguistic, postmodern, psychoanalytic, religious, reader response, and self-psychology.

The Bronze Age Bible Jul 04 2020 "The Bronze Age Bible" is a new controversial idea which claims much of the Old Testament was composed during the Bronze Age. This book gives the reader an idea what that text would have looked like. This edition is based on Ledo's landmark book, "On Earth as it is in Heaven, The Cosmic Roots of the Bible." Also sold under the title, "The Bible Before Scripture."

Creation, Sin and Reconciliation Feb 20 2022 This volume considers aspects of the Book of Genesis; as the first book of the Torah, and hence of the Bible, its position is unique, especially in its provision of the foundational stories of Creation, the emergence of mankind, and the beginning of human society. Through close reading of chapters 1–11, 32–33 and 37–50 (the beginning, middle and end of Genesis), with consideration of the language, style and possible implications of the text, this approach explores the fundamental themes of Berishit and the enduring relevance of its powerful message for humanity and our place in the world. The method is both synchronic (a literary, exegetic analysis of the received text), and diachronic (a more historical consideration of other forms of interpretation, whether archaeological, theological, philosophical, generic or comparative). The mystery of creation and the origins of the world and humankind are enduringly important, and with the rise of interest in cosmology and ever-growing ecological concerns for the earth and its sustainability, nothing could be more topical. Where do we come from? What is our place in the world? What is our responsibility for it? Intimately related to Creation are the nature of human origins and the mystery of the beautiful yet disturbing imperfection of human nature and society. Why are we as we are? What does this mean for concepts of family, community and nation? The Patriarchal Narratives of the forebears of Ancient Israel (Abraham, Isaac, Jacob and Joseph) provide some of the most enduring stories of election, mission, endeavour and interaction in the annals of world literature. The power and unwavering truthfulness of these stories hold a mirror to human behaviour with seemingly fathomless implications. They provide a dynamic, a positive way forward in reflecting on the intractable hostility that perennially blights the history of humankind. The recurrence of universal themes and symbols generated in Genesis and found throughout the Bible (and in wider folk literature) emphasizes the conceptual unity of a Great Code of meaning, and is pertinent to a canonical reading of Scripture; for example, Joseph's story prefigures that of Jesus, and posits reconciliation as the very harbinger of salvation.

From Hittite to Homer Mar 12 2021 This book takes a bold new approach to the prehistory of Homeric epic, arguing for a fresh understanding of how Near Eastern influence worked.

The Epic of Gilgamesh May 26 2022 The Epic of Gilgamesh is the oldest written chronicle in the world, composed two to three thousand years before Christ. It tells events in the life of a king in an ancient Sumerian city of Mesopotamia. In the tradition of the Greek Iliad or the medieval Beowulf, the heroic central figure is admired for his prowess and power; he is a warrior, whose greatest adventures are here recounted, sometimes fantastic and ultimately magical, as he ventures beyond the bounds of the world. The Epic of Gilgamesh is an artifact of the first civilization, that which is the father and mother of our own civilization. It is like the great-great-great-grandparent whose name you do not know but without whom you

would not exist. There are many matters that are not believable to us—monsters, deities, and places that we do not think exist, nor ever existed. Yet we can perceive in Gilgamesh a person like ourselves. This is the story of a man, not a god. We understand him, even if we do not understand or believe all that he does. Gilgamesh is the first literature of mankind to express the human condition.

Divine Encounters Oct 07 2020 Explains the links between the Bible and ancient Sumerian texts, probing the age-old question of the relationship between humanity and its creators. • Challenges scientific maxims of the basis of human life. • Draws fascinating parallels between the leaders of the Anunnaki (from the 12th planet) and Yahweh. • A comprehensive new look at the history of man. • First time available in hardcover. In *Divine Encounters* Zecharia Sitchin draws on basic Judeo-Christian texts to analyze the creation myths, paralleling Biblical stories to the myths of Sumer and Mesopotamia in order to show that humanity did not evolve without assistance. Sitchin daringly hypothesizes instead that Enki, one of the leaders of the Anunnaki from the 12th planet, created humanity as a "primitive worker." Furthermore, Sitchin suggests that the extraterrestrial encounters of today demonstrate the continued interest of the Anunnaki in the Earthlings they created.

The Traveler, the Tower, and the Worm Oct 26 2019 As far as one can tell, human beings are the only species for which the world seems made up of stories, Alberto Manguel writes. We read the book of the world in many guises: we may be travelers, advancing through its pages like pilgrims heading toward enlightenment. We may be recluses, withdrawing through our reading into our own ivory towers. Or we may devour our books like burrowing worms, not to benefit from the wisdom they contain but merely to stuff ourselves with countless words. With consummate grace and extraordinary breadth, the best-selling author of *A History of Reading* and *The Library at Night* considers the chain of metaphors that have described readers and their relationships to the text-that-is-the-world over a span of four millennia. In figures as familiar and diverse as the book-addled Don Quixote and the pilgrim Dante who carries us through the depths of hell up to the brilliance of heaven, as well as Prince Hamlet paralyzed by his learning, and Emma Bovary who mistakes what she has read for the life she might one day lead, Manguel charts the ways in which literary characters and their interpretations reflect both shifting attitudes toward readers and reading, and certain recurrent notions on the role of the intellectual: "We are reading creatures. We ingest words, we are made of words. . . . It is through words that we identify our reality and by means of words that we ourselves are identified."

Encountering Ancient Voices Aug 24 2019 Entry Level College text book. This book focuses on reading strategies and uses active learning techniques wherever possible to encourage and empower students to read the Bible on their own.

Poetic Heroes Feb 29 2020 Warfare exerts a magnetic power, even a terrible attraction, in its emphasis on glory, honor, and duty. In order to face the terror of war, it is necessary to face how our biblical traditions have made it attractive -- even alluring. In this book Mark Smith undertakes an extensive exploration of "poetic heroes" across a number of ancient cultures in order to understand the attitudes of those cultures toward war and warriors. Smith examines the Iliad and the Gilgamesh; Ugaritic poems commemorating Baal, Aqhat, and the Rephaim; and early biblical poetry, including the battle hymn of Judges 5 and the lament of David over Saul and Jonathan in 2 Samuel 1. Smith's *Poetic Heroes* analyzes the importance of heroic poetry in early Israel and its disappearance after the time of David, building on several strands of scholarship in archaeological research, poetic analysis, and cultural reconstruction.

Gilgamesh: The Ancient Epic, Tablets 1-4 Jun 26 2022 The world's oldest extended story, the Epic of Gilgamesh tells the adventures of the king of the ancient city, Uruk. Born more divine than human, Gilgamesh must accept his fate: he will die. To ease his isolation, the gods send him a companion, Enkidu, and together the two heroes undertake mighty deeds. Then Enkidu dies, and Gilgamesh abandons his royal duties and goes in search of eternal life. This volume tells the first third of the Epic, up until the heroes' arrival at the Cedar Mountain. This new edition, rendered into verse by Eric Quinn, fills in the gaps still remaining in the original materials and concentrates on telling the story as a story, while bringing out the Epic's hidden theme: the struggle between men and women for power. Full of astounding characters and situations, gripping in its intensity, this is a story not to be missed.

The Christian Delusion Jul 16 2021 In this anthology of recent criticisms aimed at the reasonableness of Christian belief, a former evangelical minister and apologist, author of the critically acclaimed *Why I Became an Atheist*, has assembled fifteen outstanding articles by leading skeptics, expanding on themes introduced in his first book. Central is a defense of his "outsider test of faith," arguing that believers should test their faith with the same skeptical standards they use to evaluate the other faiths they reject, as if they were outsiders. Experts in medicine, psychology, and anthropology join Loftus to show why, when this test is applied to Christianity, it becomes very difficult to rationally defend. Collectively, these articles reveal that popular Christian beliefs tend to rely on ignorance of the facts. Drawing together experts in diverse fields, including Hector Avalos, Richard Carrier, David Eller, and Robert Price, this book deals a powerful blow against Christian faith.

World Literature Sep 17 2021 A remarkable exploration of the best in written works from around the world is at the heart of an amazing new literature series from respected educator and author, Dr. James Stobaugh. Contains concept building exercises for warm-up, suggested reading lists and schedules, writing activities for enrichment, biblical applications and special project and critical thinking exercises. Comprehensive and complete to allow for a year's worth of study. Structured to standalone or be integrated into a comprehensive curriculum, designed to present a strong sample of literature to help the Christian student from a strong and biblical worldview.