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[Russian Poetics in Translation](#) Mar 07 2021

**The Story** \ Feb 06 2021

[Learn Japanese with Stories #1: Hikoichi](#) Feb 18 2022 Read--in Japanese--how the wise and young Hikoichi shows his smarts with these four short stories in Japanese. Yes, you can read real Japanese—even if you are just starting out in Japanese. Perfect for beginning and upper beginning students of Japanese. This affordable Japanese reader contains four complete stories of a clever and mischievous young man, Hikoichi. PLUS! Get FREE Sound Files of the stories read by a native Japanese speaker. Listen while reading. Each story has a slow and normal speed recording. The link is found on the last page. • All Japanese have furigana • Four full traditional Japanese stories about Hikoichi. • Every sentence is broken down word-for-word and with explanation of the grammar. • The full story in Japanese only (without the running gloss) is also provided so you can practice reading without interruption. • Finally, we have included a simple and mostly literal English translation for you to check your understanding (Don't cheat! Work through the Japanese first!). • Download the FREE sound files to listen while you study. • Download FREE Anki flashcard decks to learn all the vocabulary found in the stories Four Stories about Hikoichi The first story has the lord of the castle testing Hikoichi in a Solomon-esque question—which young lord is the true young lord? The second story shows choosing the first and most favorable isn't always best. In the end, only Hikoichi can enjoy the cherry blossoms. The third story is about a mysterious, but living umbrella. Some things are just too good to be true. We wrap things up with Hikoichi's encounter with a Tengu—a mythical creature whose straw raincoat renders its wearer invisible. While beginners to Japanese can get a lot from this, hiragana knowledge and understanding of basic Japanese grammar and sentence structure is required. Finally, we invite the reader to contact us with questions or requests for future Japanese readers. You will find our personal email addresses in the book. To your Japanese! [Powered by Storytelling: Excavate, Craft, and Present Stories to Transform Business Communication](#) Jul 31 2020 HARNESS THE UNIVERSAL POWER OF STORYTELLING TO IMPROVE ALL OF YOUR BUSINESS COMMUNICATIONS. What's your story? It's a question human beings have been asking each other since we first gathered around a campfire. Millennia later, this human need for storytelling hasn't changed. We communicate most effectively through our personal stories—and our professional success depends on it. This groundbreaking guide shows you how to tap into the timeless power of storytelling to transform your business. Here, executive coach, motivational speaker, and psychologist Murray Nossel, PhD, distills decades of experience into a simple method that will enable you to: •Find the right story for a particular audience and purpose. •Leverage your own experiences, memories, history, and heritage. •Create, develop, and craft a universal story that resonates. •Connect with business associates on a more personal, relatable level. •Share your corporate vision and goals—and get others on board. •Resolve workplace conflicts and find workable solutions. •Boost creativity, spread ideas, and spark true innovation. •Improve teamwork and collaboration through listening and learning. •Integrate storytelling into all your communications for ongoing success. You'll learn the proven three-step method Murray's firm, Narativ, uses with its clients, ranging from Fortune 500 companies to nonprofits. First, you excavate your personal memories and experiences to generate story ideas that suit your particular needs. Second, you craft and shape these elements into a classic story structure that really connects with audiences. Third, you present your story to your business audience using simple performance techniques that anyone can master. A fundamental element of this method is a focus on listening: the ability to hear yourself, as well as the feedback provided by a given audience?because it is your audience's listening that shapes your telling. Everyone needs to communicate well to succeed in business. And everyone has a story to tell. [Powered by Storytelling](#) shows you how to tell your story, connect with your audience, and achieve results.

**Story** Sep 01 2020

**Called by Stories** May 21 2022 Examines sagas from the Bible and how they shed light on the practice of law and on meaning of life in the legal profession.

**Adaptation in Young Adult Novels** Oct 14 2021 [Adaptation in Young Adult Novels](#) argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

[Teaching Science in Diverse Settings](#) Jun 29 2020 Annotation K-12 science teachers and science education professors, mostly from the US, present 12 essays addressing current debates over schooling, focusing on the need for liberatory education, the social construction of science and identity, and systems of race, class, and gender oppression and domination. Includes case studies in which a number of theoretical approaches are used in classroom practice. Annotation c. Book News, Inc., Portland, OR (booknews.com).

[Special Method in Primary Reading and Oral Work with Stories](#) Jun 22 2022 Reproduction of the original: [Special Method in Primary Reading and Oral Work with Stories](#) by Charles Alexander McMurry

[The Story of Jean Jarousseau ...](#) [Translated from the French by ... E. P. De L'Hoste. A New Edition](#) Oct 02 2020

[Endangered Languages and Education](#) Feb 24 2020 The theme of the third annual Foundation for Endangered Languages (FEL) Conference was Endangered Languages and Education, focusing on how education can be used to promote, resist, and reverse the decline of a language. The conference papers are broken into several sections covering the topic from a variety of aspects and perspectives. "Finding a Policy" looks at the more

general issues of how to proceed when the old link between the language and the traditional culture seems to be fraying. The question is considered in three North and South American contexts (among North Dakota American Indians, the Amish community, and Mayans in Guatemala), as well as for the Saami in Norway and the Irish under British rule. "Looking at Learners" switches the focus to the pupils in the education process, surveying attitudes and assessing acquired proficiency in Brittany and New Zealand, where there is a single minority language and a single metropolitan language. In "Working with Non-Written Languages", the special problems of making a bridge between oral and written language education comes to the fore. "Ways and Means" examines practical measures that can be taken to get teaching and learning organized. The examples of Maori in New Zealand and Khoisan in Namibia are examined. The "Role of Standard Dialects" is considered using the case of the disruption of language transmission among Basque dialects in Spain. Finally, "Impacts and Future Prospects" examines the overall impact that education programs seem to be having in preserving endangered languages. (KFT)

The Story of the Herschels, a Family of Astronomers Nov 22 2019

Intermediate Chinese Short Stories Dec 24 2019 Improve your Chinese skills and grow your vocabulary with these 10 entertaining Chinese short stories! The best part of learning a new language is experiencing the culture and diving into activities that will enrich your life and vocabulary. The best way to learn a new language is by reading, and in this Chinese book you will find yourself turning page after page to get to the end of each captivating story that will engage your mind and help you improve your grasp of the Chinese language. In this book you will find: 10 challenging and captivating stories containing a wide variety of topics that you will find easy to relate to - all while learning about Chinese culture and folklore! The stories are broken down into manageable chapters, so you always make progress with each chapter. Pinyin, which enables you to better understand Chinese characters and learn how they are pronounced out loud. Carefully written stories for intermediate level readers like you, using straightforward grammar and commonly used words so you can enjoy reading while challenging yourself with new grammatical structures that aren't overwhelming. Plenty of natural dialogues in each story that you would actually use in an everyday conversation, which will drastically improve your speaking and comprehension ability at the same time! At the end of each chapter there will be a comprehensive guide specially designed for beginner level readers - it will take you through a summary of each story, followed by a vocabulary of some of the words from the story to make sure that you understand the story fully. Chapter by chapter you will find yourself effortlessly reading each story. Not struggling like in basic textbooks or boring reads. You will get involved by reading the dialogue of the characters by learning how to express yourself in different contexts and more importantly by learning new Chinese words that will get you closer to your goal of becoming fully conversational.

Doidge's Western Counties' Illustrated Annual for ... Jul 11 2021

Teaching Through Stories Oct 26 2022 "Unhurried education, and teaching to the heart through stories, develop a lifelong love of a continually unfolding process of learning and loving the world." Teaching through Stories: Jane and Jeremy Learn to Knit will encourage you to take things into your own hands by giving you the tools to teach others. It's effective and fun to teach using stories—this book tells you how! The first in a series on teaching handwork, this complete guide is written for teachers and others who want to teach this popular craft—or any subject—to children through storytelling, fostering personal connection in any educational setting. This handbook is a practical guide to creating and telling your own stories, and connecting with listeners, with examples from knitting lessons. It introduces important pedagogical foundations and offers suggestions for managing a busy handwork classroom. The last chapter shares ideas about selecting patterns and materials and over a dozen of the best patterns the author has developed. Teaching through Stories embodies an unhurried approach to education used successfully for a hundred years in Waldorf schools around the world.

Using Stories to Teach Science Ages 9 to 11 Apr 20 2022 This great new science title contains 12 stories, 2 for each of the six units of study from the Science Scheme of Work. The book also contains background information for the teacher, lesson plans and resources sheets. Planning tools and ideas for differentiation are included. A brilliant way to motivate science investigations!

Facilitating with Stories Jul 23 2022 This book provides a rich connection between theory and practice for those seeking to work with stories in organisational, community, educative or coaching settings. With an international cast of contributors, it charts a unique inquiry into both ethics and the facilitation philosophies for working with stories supporting educators, facilitators, trainers and consultants towards more effective and considered practice. This book will be a valuable resource for professionals and reflective practitioners seeking to explore: What informs an ethics of facilitating with stories? How can we create safe spaces for story work? In what ways do we need to be attuned to power when working with stories in organisations and corporations? What are the unintended and ethical consequences of facilitating with stories?

**Fluency Through TPR Storytelling** Jul 19 2019 This work discusses the success some teachers have had with TPR (Total Physical Response) storytelling in helping their students achieve fluency in a foreign language.

Publishers' Weekly Jan 05 2021

**Under the Arctic Sun** Aug 20 2019

100 German Short Stories for Beginners Learn German with Stories Including Audiobook German Edition Foreign Language Book 1 Aug 24 2022

The most effective way to learn German is reading interesting German short stories. Here you have 100 entertaining and interesting German short stories for beginners. German for beginners can be challenging, but not with this book. All German short stories are unique and hopefully entertaining in content, and new vocabulary is gradually added at a manageable pace so you won't get overwhelmed. Towards the end of this German book you find the stories slightly more complex, but still comprehensible for beginners. This book offers an easy way of learning German for all ages. 100 German Short Stories for Beginners has been written especially for international students from beginner to intermediate level (A2-B1 on the Common European Framework of Reference). This German language learning book offers you a wide range of culturally important information you can use when you travel to Germany or study there. You also get access to one audiobook mp3 file that contains the more extensive stories.

Healing with Stories Mar 19 2022 An invitation to observe and learn the therapeutic art of storytelling Healing with Stories brings together a stellar collection of some of the world's most prominent practitioners, taking you inside their thinking and processes for working with metaphors. They represent the panorama of metaphor practice in psychotherapy today with considered, humorous, and compassionate case examples that step you through the intricacies for replicating their work in your own. This is a book for family therapists who work with children, adults, and families, as well as for hypnotherapists, cognitive behavioral therapists, narrative therapists, dynamic therapists, solution-focused therapists, and child therapists. In fact, all therapists who wish to communicate their therapeutic messages with the greatest effectiveness will find this book to be an essential and useful clinical tool. Contributors include: \* Richard Kopp \* Julie H. Linden \* Mikaela J. Hildebrandt \* Lindsay B. Fletcher \* Steven C. Hayes \* Michael D. Yapko \* Valerie E. Lewis \* Gregory Smit \* Joy Nel \* Christine Perry \* Joyce C. Mills \* Ruben Battino \* Carol A Hicks-Lankton \* Wendel A. Ray \* Jana P. Sutton \* Robert McNeilly \* Roxanna Erickson-Klein \* Angela Ebert \* Hasham Al Musawi \* Teresa Garcia-Sanchez \* George W. Burns Praise for Healing with Stories "George Burns has done an expert job of compiling a definitive work that demystifies the ever-versatile metaphor. Whether you are a novice or an expert clinician, you will find a treasury of story interventions along with the 'inside scoop' on how each was created and applied to bring success in nineteen unforgettable case chapters. Better yet, you'll be able to create your own healing metaphors thanks to the expert guidance of a wide range of talented storytellers. Don't miss out on this one!" --Maggie Phillips, PhD, author of Finding the Energy to Heal and coauthor of Healing the Divided Self "If you want to be inspired, entertained, and enlightened, Healing with Stories is the book to read. George Burns, a master storyteller, has assembled a creative, diverse group of clinicians to share their ideas about how metaphor can be used with a variety of problems and clients. The result is a fascinating array of insights into metaphor's role in the healing process." --Richard G. Whiteside, MSW, author of Becoming Dragon

**Journal of Gay, Lesbian, and Bisexual Identity** May 09 2021

**Books for Children** Nov 15 2021

*Mizna* Apr 27 2020

Teaching through Stories Sep 25 2022 This book aims to meet the demands on teaching and learning in the twenty-first century, and in specific, how teacher education may transform pedagogical approaches and didactic methods to support future teachers in enhancing needful skills. In particular, it focuses on the pedagogical approach of Storyline, and how a Storyline can be applied in teacher education. It argues that teacher education benefits from the potency of various disciplines while applying an interdisciplinary methodology. Storyline is a problem-based, cross-curricular approach, based on learning through an evolving narrative, created in collaboration between teacher and students. It includes a variety of didactic tools, and inclusiveness towards different learners. Using Storyline in teacher education arranges for teacher educators to integrate alternative structures, that enable interdisciplinary cooperation and topic-based teaching. The authors have incorporated Storyline in many different ways, which contextualizes throughout the book. The book provides an overview of Storyline and introduces improved and new theoretical perspectives on this approach, including many practical examples.

*The Challenge of Psychology to Faith* Mar 27 2020

Working Creatively with Stories and Learning Experiences Jan 17 2022 Stories are a valuable vehicle for practitioners in research, education, human services and the arts to enable individual and cultural change. The authors describe and deploy a variety of methods that can be used by teachers, researchers, artists, youth and community workers, and other professionals to analyse stories in ways that can promote learning and wellbeing and enhance professional practice. Offering a concise and user-friendly assemblage of techniques on how to creatively engage with stories, the authors explore and exemplify these techniques through the narratives of Queerly Identifying Tertiary Students. This practical and innovative volume will appeal to readers, researchers and practitioners alike.

Sit Tight, and I'll Swing You a Tail-- Jun 10 2021 This book provides teachers in elementary through middle school with a fresh, thoughtful, and highly practical approach to using authentic story literature in their classrooms

**Studies in Jewish Folklore** Oct 22 2019

Report of the New York Public Library for ... May 29 2020

A Narrative History of the People of Iowa Jun 17 2019

*Chestnuts and Other Stories* Sep 20 2019

**Forthcoming Books** Apr 08 2021

**Shaped by Stories** Dec 16 2021 In his latest book, Marshall Gregory begins with the premise that our lives are saturated with stories, ranging from magazines, books, films, television, and blogs to the words spoken by politicians, pastors, and teachers. He then explores the ethical implication of this nearly universal human obsession with narratives. Through careful readings of Katherine Anne Porter's "The Grave," Thurber's "The Catbird Seat," as well as David Copperfield and Wuthering Heights, Gregory asks (and answers) the question: How do the stories we absorb in our daily lives influence the kinds of persons we turn out to be? "Shaped by Stories weaves its own compelling story about the pervasive ethical effects of reading narrative, with Marshall Gregory serving as a highly engaging and ethically admirable narrator--a very model of good company." --James Phelan, Distinguished University Professor of English, Ohio State University "Marshall Gregory's Shaped by Stories brings ethical criticism to the level of felt experience. Witty and passionate, full of personal reflections and sharp examples, this book will help anyone who has been drawn to the mysterious power of stories to think more carefully about the connections between narrative art and human ethos. Gregory reminds us that the urgency of our need for stories is tied permanently to the need to exercise judgment, belief, and empathy in the process of becoming who we are." --Annette Federico, James Madison University "From a lifetime of reflecting on the ethics of fiction, Marshall Gregory has given us an elegant analysis of the power of stories to instruct and delight. No one interested in storytelling will want to be without this incisive guide to both the myriad ways that stories shape our lives and the strategies writers use to affect our responses. Both the theoretical and practical halves of Shaped by Stories have clarity and eloquence." --Robert D. Denham, Fishwick Professor of English, Emeritus, Roanoke College

The Miracle and Other Stories Jan 25 2020

*Methods of Teaching English in First & Second Grades* Nov 03 2020

**Talking about Books** Sep 13 2021 ActivitIdeas that support readers in their talk about literature as they learn and interact.

**100 German Short Stories for Beginners** Dec 04 2020 How is it possible to learn German easily and effortlessly by yourself? The most effective way to learn German is reading interesting German short stories. Learning German doesn't have to be boring and agonizing! Here you have 100 entertaining and interesting German short stories for beginners and intermediate learning level. German for beginners can be challenging, but not with this book. All German short stories are unique and hopefully entertaining in content, and new vocabulary is gradually added at a manageable pace so you won't get overwhelmed. Towards the end of this German book you find the stories slightly more complex, but still comprehensible for beginners. The stories are followed by learning questions and a English-German vocabulary section, so you can use this short story book also as a German workbook. Also, this German language learning book offers you a wide range of culturally important information you can use when you travel to Germany or study there, and frankly, this book is not only for German language learners but also for anyone interested in German culture in general. Included is an audiobook in one MP3 file which contains the first 40 stories of this book.

**Using Stories to Teach ICT Ages 9 to 11+** Aug 12 2021 Using stories to teach ICT is a new, excellent series of four books that will make the teaching of ICT a more exciting and creative cross-curricular experience. The aim of the series is for ICT to be presented in a format that shows how information technology is used in our everyday lives and demonstrates ways how ICT skills can be taught and extended while linking to a wide variety of other subject areas of the curriculum. Ages 9-11 contains: 6 fun and original stories, detailed lesson plans, up to 4 worksheets with each lesson, activities to develop a range of ICT skills.